

## MAKING A SHORT

Make your own short...from A to Z

### Presentation:

- Participants learn the fundamentals of the core techniques of Filmmaking -screen-writing, cinematography, editing- whilst making a short film.
- The workshop combines theoretical presentations with hands on practical exercises.
- Participants work on their own project and leave with their short on DVD.

### Participants:

- Up to 15 participants
- Basic English
- No previous experience required

### Faculty:

- The workshop is directed by a senior professional from our Faculty.
- Specialists are brought in to cover individual technical areas.

### Equipment:

- camera: DSR 300
- sound: Marantz, Sennheiser
- editing: Avid, Final cut pro, After effects

### Fee: 1800€ inclusive of taxes

Participants cater for their own travel and lodging.

On completion of the workshop, participants will be provided with a certificate of attendance.

### Contact:

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### Dates and location:

July the 5<sup>th</sup> to July the 23<sup>rd</sup> at the school

Monday to Friday from 9.30 to 18.00,

July 14<sup>th</sup> off

### Syllabus:

- **MODULE 1:**  
Brainstorm a subject; notions of drama  
Draft a synopsis, concept of sequence and scenes
- **MODULE 2:**  
Introduction to film analysis  
Initial script and shoot breakdown
- **MODULE 3:**  
Final script and shoot breakdown - Ctn'd  
Introduction to the job of assistant director.  
Production shedule, choice of scenery
- **MODULE 4:**  
Introduction to shooting technics  
Introduction to audition and casting  
Actor directing exercises
- **MODULE 5:**  
Shootings of the casting on set with the actors. Introduction to selection of rushes by screenings of takes
- **MODULE 6:**  
Rehearsals and indoor shooting (2 sets)
- **MODULE 7:**  
Outdoor shooting 1<sup>st</sup> screenings of dailies.  
Retakes on set or outdoors  
2<sup>nd</sup> screenings of dailies
- **MODULE 8:**  
Editing: rough cut  
Editing: fine cut
- **MODULE 9:**  
Editing: final cut  
Sound editing : choice of musics  
Introduction to mixing and execution
- **MODULE 10:**  
Screening, evaluation, feedback